

Q1

*Candidate Information*

- Candidate Name: Neal Clayburn
- Legislative District: 29
- Candidate Website: <https://voteclayburn.com>
- Candidate Preferred Email Address: [voteclayburn@gmail.com](mailto:voteclayburn@gmail.com)

Q2

*Are you aware of an agency of state government – the Nebraska Arts Council (NAC) – whose mission is to support the arts, humanities and creative activities in Nebraska?*

- Somewhat aware

Q3

*The Nebraska Arts Council invested \$1.5 million in FY2019-20 state general appropriations in grants across the state to support arts programs and access, arts education programs, and supporting local arts councils and organizations. Most grant dollars required a 1:1 match. With which statement do you most agree?*

- The NAC should receive the same amount of state funding in the coming fiscal year.

*Comments:*

- I may be in favor of an increase depending on the economic situation coming out of the pandemic.

Q4

*Research has shown that arts education increases achievement across all academic disciplines, enhances student engagement, and fosters development of critical thinking and learning skills. How important do you think it is to have access and participation in arts education for youth in Nebraska schools?*

- Extremely important

Q5

*The State of Nebraska has curriculum standards in the fine arts, which includes art, music, theater, dance, and media arts. How important do you think it is for schools to have content-specific certified teachers in the arts?*

- Essential

Q6

*According to data from the Creative Economy State Profiles, the U.S. Bureau of Economic Analysis reports that arts and cultural production accounts for \$2,943,343,023 and 2.4% of the Nebraska economy, contributing 28,735 jobs. The Nebraska Blueprint report recommends investing in “community vibrancy” projects to attract businesses and workers, increase tourism,*

*and generate revenue for state and local government. How important do you feel state appropriations and policies to advance Nebraska's creative industries (an example is this year's LB943) are in relation to creating a strong economic future for Nebraska?*

- Extremely important

Q7

*In 1998, the Nebraska Legislature established the Cultural Preservation Endowment Fund to join the Nebraska Cultural Endowment to create a private-public partnership for providing stable funding for arts and cultural programs in the state. These funds must be matched dollar-for-dollar by private contributions. The earnings from both the state and private sides are then distributed to the Nebraska Arts Council and Humanities Nebraska to fund grants and programs all across the state. As a candidate for the Nebraska Legislature, what is your position in supporting this investment in Nebraska's rich arts and humanities assets?*

- Strongly Support

Q8

*Nebraska adults have one of the highest the highest participation rate in the U.S. in annually attending an art exhibit or arts performance. Is there a specific arts or culture organization in your part of the state that you or your family particularly enjoy, or do you have an artistic talent or hobby?*

- Yes

*If yes, please list your talent/hobby and your favorite organization(s) here:*

- Lied Center, Lincoln Community Theater, The Stage (Hickman), Pinewood Bowl Concert Series, Pinnacle Concerts, LSW Theater

Q9

*We welcome any additional comments or experiences you would like to make with regards to the arts in Nebraska. Please use the space below. Your comments will be posted on the Nebraskans for the Arts website and in a voter guide of survey results received, sent to the network of arts advocates in the participating organizations.*

- As an educator I know the vital role the arts play in the schools. I strongly support the need for arts in the public schools.