January/February 2022 Newsletter

Here is what we have included for you in this newsletter:

- Register for Arts Advocacy Day (Feb. 16)
- MAAA Artist Innovations Grant - deadline Feb. 16
- Calling Artists for Lincoln Arts Festival - deadline Feb. 18
- Artist Fellowships in Alaska - all genres - deadline March 1
- Joslyn Art Museum: Kent Bellows Mentoring positions
- "A Conversation on Race and the Arts" and "Notes from the Field" by Anna Deavere Smith, Feb 9
- "Pretty Fire" by Charlayne Woodard, Feb. 22 (Lincoln), 27 & 28 (Kearney)

Register for Nebraska Arts Advocacy Day - February 16, 2022

Join us on February 16th for Arts Advocacy Day! This is a day when Nebraskans from across the state come together to learn, celebrate, and advocate for the Creative Sector and arts education for all.

Like last year, we will follow up Arts Advocacy Day with virtual meetings where you and other members from your district can
meet with your Senator to talk about Creative Sector issues that are important to you.

**EVENT SCHEDULE**

**Part One (Zoom Webinar):**
09:00 – 09:15 am      Welcome
09:15 – 09:45 am      Keynote Speaker
09:45 – 10:15 am      State Update: Suzanne Wise, NAC Executive Director
10:15 – 10:30 am      Closing Remarks

**Part Two (Zoom Meeting):**
11:00 – 11:15 am      NFTA Future Direction
11:15 – 11:35 am      Virtual Advocacy Training
11:35 – 12:00 pm      Breakout Rooms led by District Captains
12:00 – 12:15 pm      Questions and answers

*All times listed are Central Standard Time

Register for the 2022 Nebraska Arts Advocacy Day [HERE](#).

**MAAAA Arts Innovation Grants - deadline Feb. 16**

The Artistic Innovations Grant Program encourages the spirit of experimentation and exploration, exclusively engaging in-region artists (Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas) in the creation of new, original works for audiences in the M-AAA region. These grants are open to both individual artists and nonprofit arts and culture organizations.

Artistic Innovations offers up to $15,000 in support of expenses incurred in the art-making process and premiere of these endeavors. Applications are now open for the FY23 grant year for projects taking place between July 1, 2022–June 30, 2023. The application will close on Wednesday, February 16.

To learn more about the MAAA Arts Innovation Grants, [go here](#).

**Calling Artists for Lincoln Arts Festival - deadline Feb. 18**

Lincoln Arts Council is currently accepting artist applications for its annual Arts Festival. The two-day festival will showcase 90+ artists from around the country, new and emerging local artists, live music, art demonstrations, food vendors and interactive art activities to create a celebratory atmosphere and a truly “can’t miss it” event.

The festival continues to encourage attendees to BUY ART and immerse themselves in a creative experience that’s good for the soul.

To apply or learn more, [go here](#).
Artist Fellowships in Alaska - due March 1

This program is open to artists of all disciplines! The Voices of the Wilderness A.I.R. Program is an Alaskan artist-in-residence program where participants are partnered with a wilderness specialist to join in projects such as research, monitoring and education in a remote wilderness setting. Each opportunity is totally unique, and leaves plenty of time for creating art in the field.

To apply, candidates fill out one application to be considered for any or all of the eleven opportunities, and it’s free to apply!

To apply or learn more, go here.

Arts Education Positions Open - Joslyn Art Museum

Joslyn Art Museum has two open positions with the Kent Bellows Mentoring program: KBMP Coordinator (full-time – 30 hours per week) and KBMP Assistant (part-time – 15 hours per week).

To apply or learn more, go here.

Two opportunities to experience the work of Anna Deavere Smith - February 9

EN Thompson Forum: "A Conversation on Race and the Arts" at 4pm
Anna Deavere Smith, award-winning actress, author, and playwright, will present “A Conversation on Race and the Arts” at 4 pm, Feb. 9 at the Lied Center for Performing Arts, moderated by Sändra Washington from the Lincoln City Council. This is part of the 2021-22 Thompson Forum series "Moments of Reckoning: Global Calls for Racial Equity and Action."

Tickets to the Thompson Forum are FREE, and available here.

Public Performance: "Notes from the Field" at 7:30pm
Experience this powerful dramatic performance by Anna Deavere Smith, one of today’s TV superstars (Westwing, Black-ish, Nurse Jackie), in a one woman show featuring characters drawn from over 250 interviews that will shock, enlighten and inspire your soul. The School to Prison Pipeline is impacting young people across the nation including here in Nebraska. Hear real life stories performed by an amazing Tony & Pulitzer award nominated artist.

To learn more or buy tickets, go here.
(This is a special promotion for $20/best available tickets. You can also order using promo code ADSMITH20 or mentioning that code to the Lied Center ticket office over the phone at 402-472-4747)
"Pretty Fire" by Charlayne Woodard – February 22 (Lincoln), 27 & 28 (Kearney)

Is there anything pretty about fire? Certainly not when it's a giant cross burning near your grandmother's house in the Deep South. For a 10-year-old girl growing up in upstate New York, it's a sight that reveals new truths about the world.

Winner of the NAACP Theatre Awards for Best Play and Best Playwright, this touching one-woman tour de force takes audiences on a journey through a world where hope abounds, and family bonds remain as strong as steel.

Pretty Fire, featuring actress Marika Gray, is produced by Crane River Theater in Kearney. The Lincoln performance is presented by BLIXT Locally Grown in partnership with CRT.

For more information about the Feb. 22 show in Lincoln, go here. For more information about the Feb. 27-28 shows in Kearney, go here.